

SUPER HIGH RESOLUTION MARBLE & GRANITE IMAGES PRINTED ON GLASS



Contents

About This Collection & The Artist	3
Previous Installations	
Gallery 1 - Marble	8 •
Gallery 2 - Marble Tints	18
Gallery 3 - Art	
Gallery 4 - Granite	
Gallery 5 - Slate and Limestone	

Digital Images Printed On Glass

Why restrict yourself to just colours on your glass?

With printed glass, you can let your imagination run riot!

There is no limit on how much wall space we can cover.

All glass printing is produced in our own workshops using the very latest digital printing techniques. The possibilities really are endless as almost any image can be printed onto glass.

Landscapes, subrises or sunsets, family photos, images from photo libraries (maybe subject to copyright), logos and words; as long as it's a high resolution image, our state-of-the-art equipment can print it.

This means our printed glass can be used for an even wider variety of applications, for example:

- Kitchen splashbacks
- Wall art
- Table tops
- Signage
- Wall cladding
- Shower cubicles
- Furniture

ALL IMAGES © COPYRIGHT RICHARD OSBOURNE

About This Collection

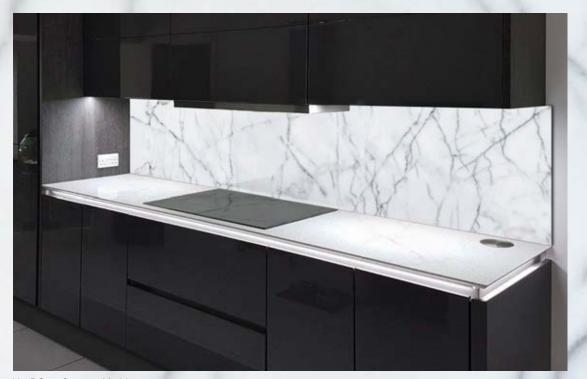
These beautiful, Marble and Granite images have been photographed in super high resolution using state-of-the-art cameras and techniques. Most of the images are suitable for printing at up to 3m high allowing full wall cladding.

Printing on glass has much of the appearance of natural marbles and granites and it can be used in showers, kitchens and wet rooms without staining, water damage, mould or cleaning difficulties.

With printed glass Marble and Granite, you can have all the luxurious appearance of natural materials with real advantages over the originals:

- Cost effective
- Lighter
- Easy to clean
- Easy to install

- Non-porous
- Stain resistant
- More environmentally friendly
- Any size can be created



About The Artist



Photo by Alison Harrop

Richard Osbourne is a British photographic artist who specialises in creating art images that are printed at large sizes. A professional photographer since 2003, Richard's artworks are seen by over 8 million people in Britain every year: they are on the walls of hospitals, conference centres, offices, leisure centres and private homes.

Richard has created this unique Marble and Granite Collection to bring these beautiful materials to interiors, printed on glass and other substrates.



V10BG19 Statuary Marble



V10BG91 Antique Black Marble



V10BG87 Breccia Capraia Marble



V10BG88 Bianco Eclipsia Marble



V10BG108 Grey Slate Split Face



















V10BG90 Emerald Pearl Marble

V10BG92 Emperador Marble



V10BG101 Fossil



V10BG66 At The Reef



V10BG20 Shivakashi Granite Natural



V10BG33 Shark Fin



V10BG69 Seawave Granite Natural



V10BG42 Parchment



V10BG19 Statuary Marble

6:1



V10BG87 Breccia Capraia Marble





V10BG89 Estremoz Crema Marble

Gallery 1 - Marble





V10BG87 Closeup



V10BG89 Closeup Gallery 1 - Marble



V10BG88 Bianco Eclipsia Marble



4:1



V10BG86 White Carrara Marble

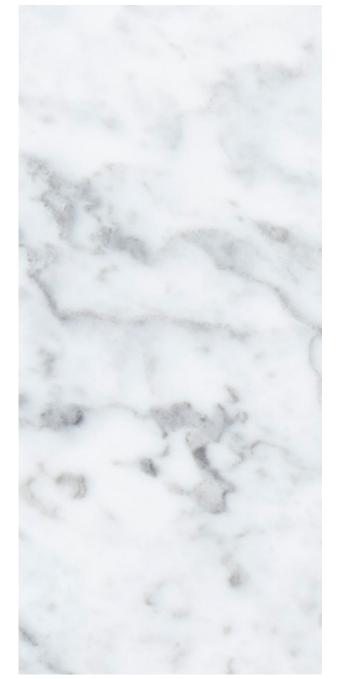
V10BG94 Quartz Chip

Gallery 1 - Marble

2:1



V10BG88 Closeup



V10BG86 Closeup



V10BG94 Closeup Gallery 1 - Marble

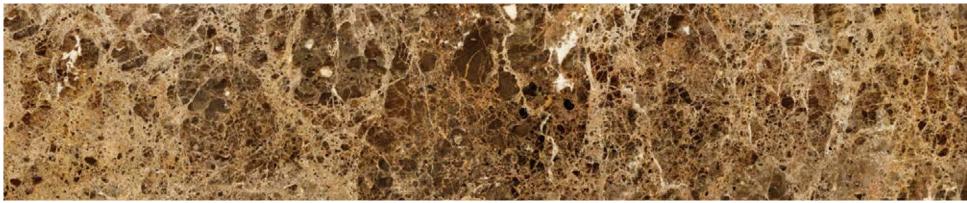


V10BG21 Daino Marble Natural



V10BG111 Café Eclipsia Marble





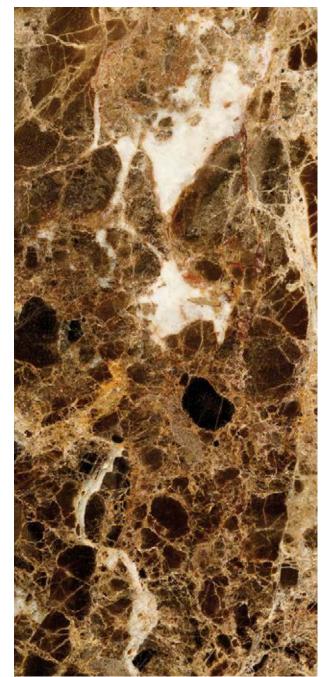
V10BG92 Emperador Marble



V10BG21 Closeup



V10BG111 Closeup



Gallery 1 - Marble



V10BG85 Statuary Marble Black

6:1



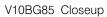
V10BG90 Emerald Pearl Marble





V10BG91 Antique Black Marble







V10BG90 Closeup



V10BG91 Closeup Gallery 1 - Marble

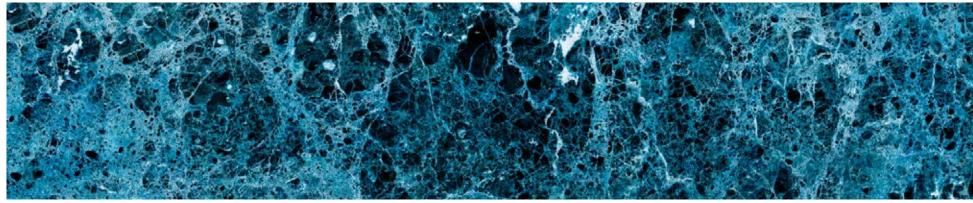


V11BG26 Black Quartz



V11BG10 Chocolate Pearl Marble





V11BG11 Blue Emperador Marble

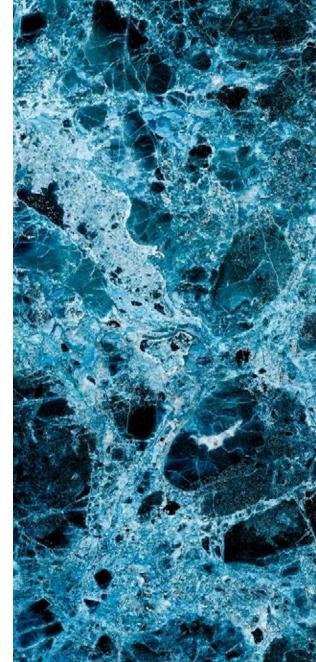
Gallery 1 - Marble



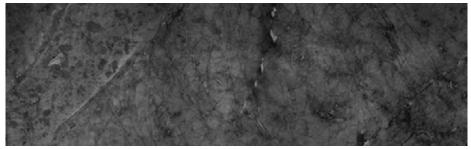
V11BG26 Closeup



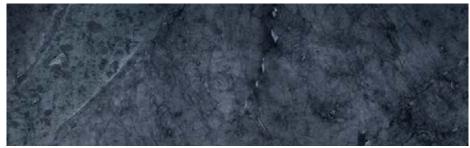
V11BG10 Closeup



V11BG11 Closeup Gallery 1 - Marble



V10BG48 Shadow



V10BG47 London Night



V10BG63 Neptune



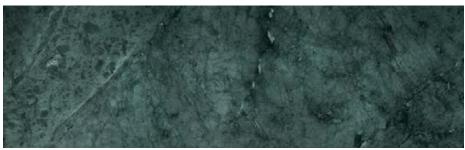
V10BG43 Bahamas Gallery 2 - Marble Tints



V10BG53 Raven's Wing



V10BG41 Pacific



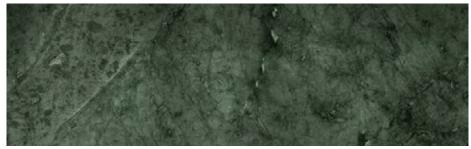
V10BG52 Atlantic



V10BG44 Mallard



V10BG45 Deep Forest



V10BG50 Artichoke



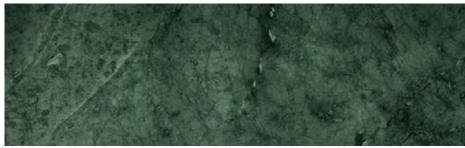
V10BG58 Sicilian Olive



V10BG49 Elephant's Trunk



V10BG46 Lichen



V10BG51 Jade Dragon



V10BG42 Parchment

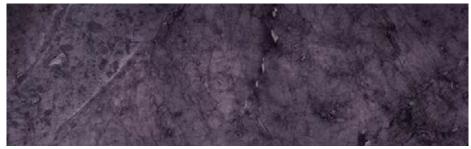


V10BG56 Fig

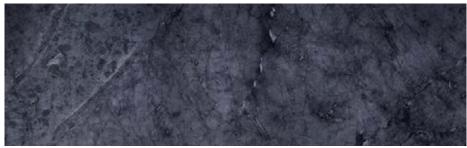
Gallery 2 - Marble Tints



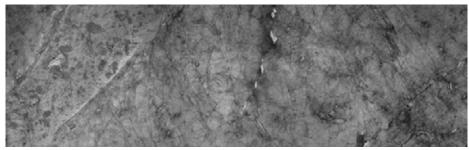
V10BG62 Redwood



V10BG55 Black Grape



V10BG54 Twilight



V10BG104 Grey Seal Gallery 2 - Marble Tints



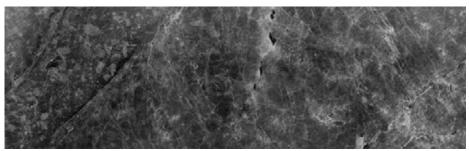
V10BG60 Claret



V10BG61 Ultraviolet



V10BG40 Blackcurrant



V10BG103 Thunder



V10BG100 Cobweb



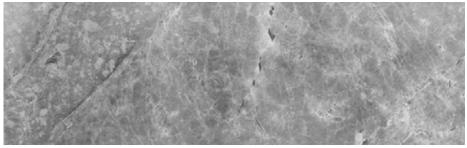
V10BG106 Wild Mushroom



V10BG23 Seashell



V10BG64 Sweet Pea



V10BG101 Fossil



V10BG107 Driftwood



V10BG65 Rose Whisper



V10BG31 Moon Glow

Gallery 2 - Marble Tints



V10BG30 Chinchilla



V10BG34 Iceland Moss



V10BG29 Duck Egg



Gallery 2 - Marble Tints



V10BG33 Shark Fin



V10BG28 Green Tea



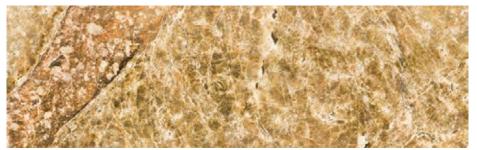
V10BG35 Winter Sky



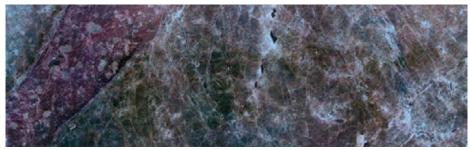
V10BG24 Highland Mist



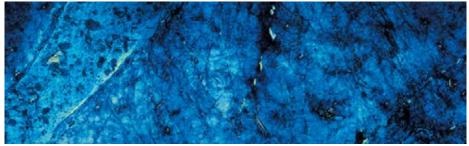
V11BG8 Wind Blown



V10BG27 King's Gold



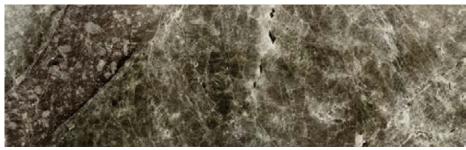
V10BG39 Galaxy



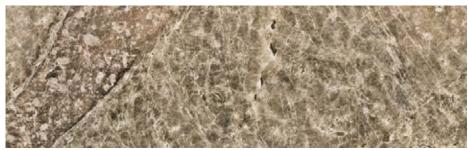
V10BG66 At The Reef



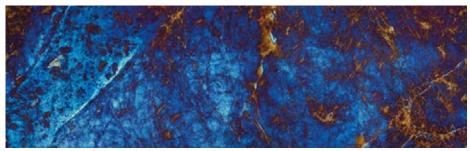
V11BG9 Lava Flow



V10BG22 Shadowlands



V10BG38 Tide Pool



V10BG67 Electric Universe





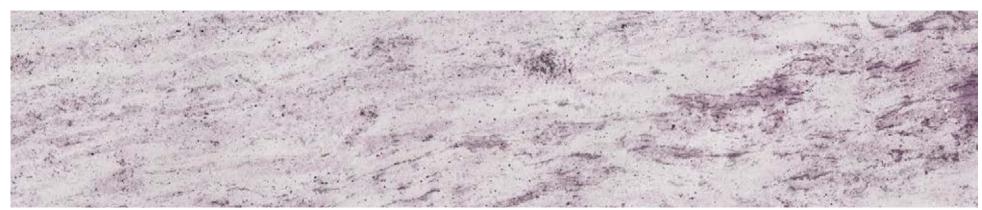
V10BG20 Shivakashi Granite Natural





V10BG82 Shivakashi Granite Smoke





V10BG84 Shivakashi Granite Blush

Gallery 4 - Granite

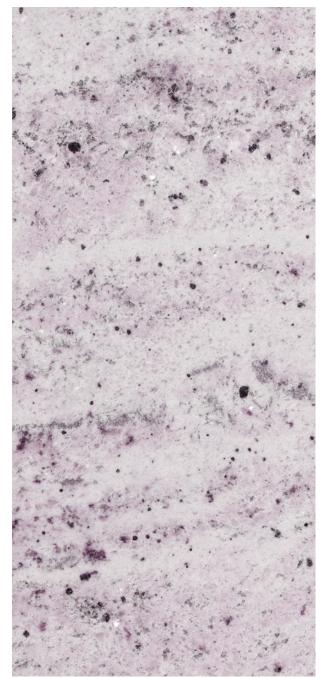




V10BG20 Closeup



V10BG82 Closeup



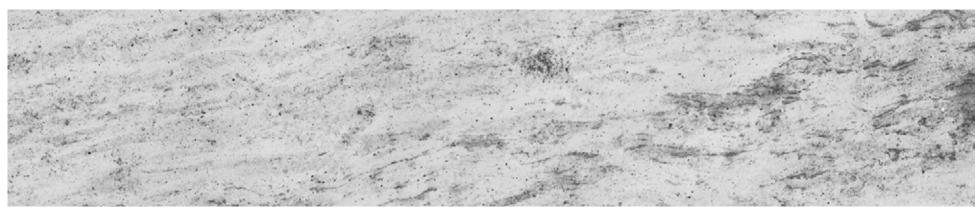
Gallery 4 - Granite



V10BG81 Shivakashi Granite Night Sky



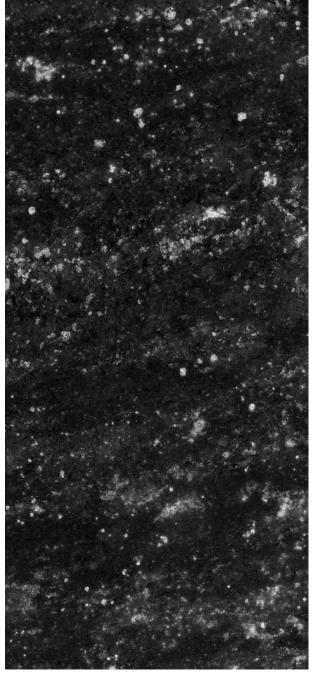
V10BG83 Shivakashi Granite Moonlit Night



V10BG80 Shivakashi Granite Charcoal

Gallery 4 - Granite

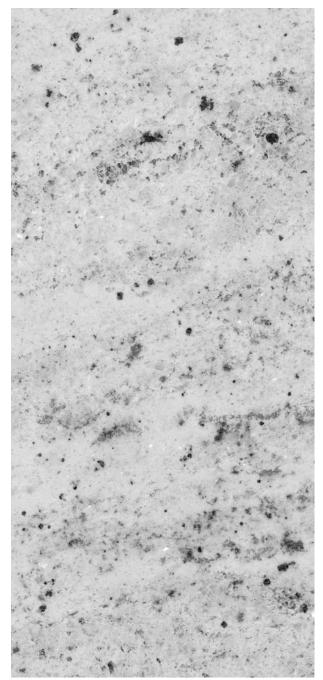
4:1



V10BG81 Closeup



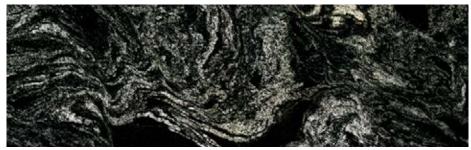
V10BG83 Closeup



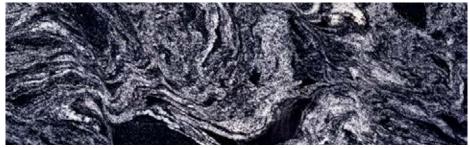
V10BG80 Closeup Gallery 4 - Granite



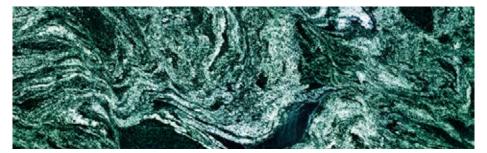
V10BG69 Seawave Granite Natural



V10BG96 Oil Slick



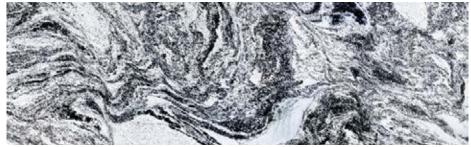
V10BG70 Black Ice



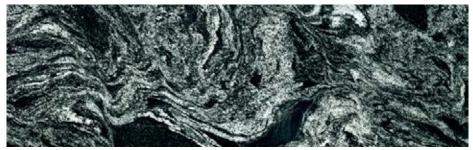
Gallery 4 - Granite



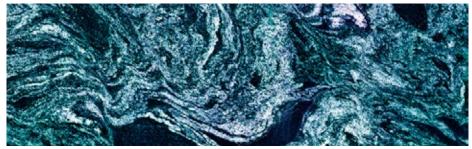
V10BG69 Seawave Granite Natural Closeup



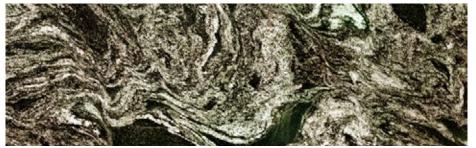
V10BG74 Snowdrift



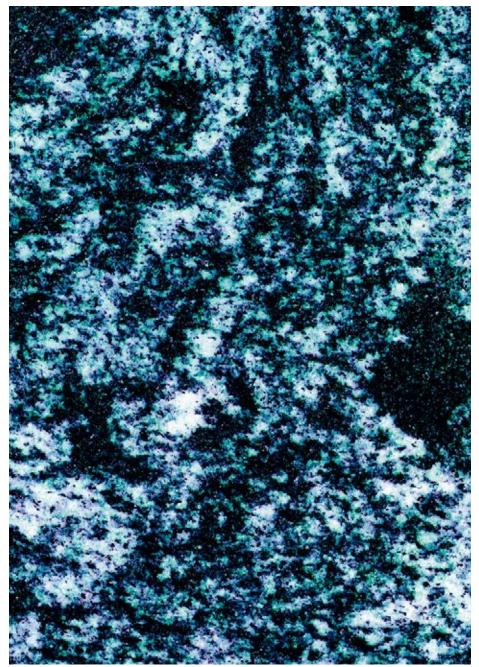
V10BG72 Volcanic Flow



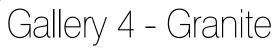
V10BG71 Seychelles Wave



V10BG76 Fool's Gold



V10BG71 Seychelles Wave Closeup





V10BG93 Portuguese Limestone



V10BG95 Black Slate



V10BG108 Grey Slate Split Face

Gallery 5 - Slate and Limestone

4:1

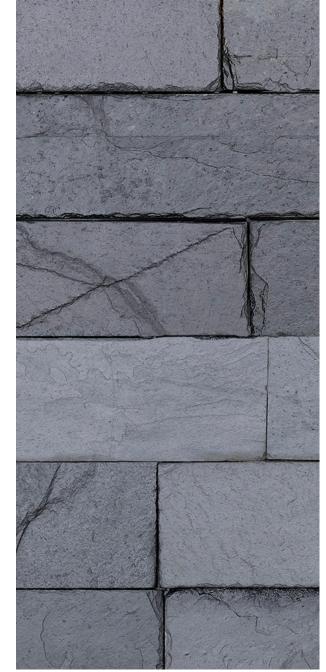
4:1



V10BG93 Closeup



V10BG95 Closeup



Gallery 5 - Slate and Limestone

DIGITAL PRINTING ONTO GLASS

MAXIMUM SIZE	3100 x 1800
MAXIMUM THICKNESS	50mm 100kg
MAXIMUM WEIGHT	UV Cured
Inks	
ALL SUBSTRATES MUST BE PERFECTLY FLAT	

PRINTING PROCESS		
Layer 1	Primer Application	
Layer 2	Coloured Ink Application	
Layer 3	White*	
Layer 4	White*	
Layer 5	White*	
*Number of layers may vary, subject to customer's application and light transmission required.		

When customers supply their own image for printing, it is their responsibility to ensure that there is no copyright breach.

If required, a final proof will be forwarded to the customer for approval. No printing will commence until the customer confirms in writing to proceed.

Where the printed glass will be fitted onto a surface using adhesive, an aluminium foil backing will be applied. A low modulus clear silicone must be used.

It is advisable to inform us of the final application, in order that ink levels/layers can be correctly applied.



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